

# In Recital

## **Helve Sastok, composition**

Candidate for the Master of Music  
in Composition

**Sunday, March 23, 2003 at 2:00 pm**



**Arts Building  
University of Alberta**

# Program



**Department of Music  
University of Alberta**



**Jabberwocky**  
by Lewis Carroll

'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.

"Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
The frumious Bandersnatch!"

He took his vorpal sword in hand;  
Long time the manxome foe he sought---  
So rested he by the Tumtum tree,  
And stood awhile in thought.

And, as in uffish thought he stood,  
The Jabberwock, with eyes of flame,  
Came whiffing through the tulgey wood,  
And burbled as it came!

One, two! One, two! And through and through  
The vorpal blade went snicker-snack!  
He left it dead, and with its head  
He went galumphing back.

"And hast thou slain the Jabberwock?  
Come to my arms, my beamish boy!  
O frabjous day! Callooh! Callay!"  
He chortled in his joy.

'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.



## Program Notes

**Polished Brass** is a two movement work. The first movement is a March and the second movement a Chorale. The March uses imitation between instruments and sweeps of sound upwards or downwards through the various instruments. The playfulness between minor third and major third, and the ambiguity that this creates in tonality is the essence of this movement. The Chorale is concerned with the soundscape created by the various instrumental timbres. Dynamics, accents, and articulations create a sense of vitality and momentum in this palindromic piece.

**Jitterbug.** When a dancer greatly exaggerates swing dancing (moving to and fro), the result is the jitterbug dance - a fast, rather spasmodic dance to jazz music.

Jitterbug, as the word suggests, is a swinging back and forth between individual notes, but also between two sections of music. The first section, marked *Fast with spirit*, uses the pitch group A sharp, B, C, C sharp, D, D sharp, and G. Repeated notes that explore small intervals characterize this section. The second section of music, marked *Teasing*, uses the pitch group E, F, F sharp, G sharp, A and B, with a common note, B, between the two groups. This section continues to explore close intervals, but also introduces wider leaps and dotted rhythms. As these two sections alternate, the tight control of the organization of phrases and groupings begins to change. The pitch range of the work begins to expand. Slower notes begin to intervene with the quick flow of music until a third section of music, marked *Slowly and freely*, takes over. Gradually, quicker, repeated notes intervene to bring us to a final section of music, which is a combination and transformation of the two first sections of music.

**Sailing the High 'C'** is a piece of electroacoustic music which is played back from a compact disc and heard in performance on loud speakers. This composition is a frequency modulation (FM) piece initially created in the sound synthesis software called Csound. This multi-sectional work makes use of a single frequency as its initial sound source - namely high C (C5). The evolution of the timbre of sounds is the primary musical element of this piece. The piece proceeds from less complex and less processed sounds to that of more complexity.

**Jabberwocky** is a nonsensical piece of dramatic poetry by Lewis Carroll but it also contains comical and theatrical potential. The poem contains seven verses of which the first and last are identical. Each verse has been given a specific meaning or character in the piece that is then reflected in the musical materials: Opening, Warning, Declamation, Appearance, Killing, Approval, and Closing. The four characters in this poem are Alice (Soprano), the narrator (Alto), the son (Tenor), and the father (Bass). Alice, as the main character in the book, *Through the Looking-Glass*, (from which *Jabberwocky* comes) moves from total confusion at the beginning of the poem, to an active participant in the telling of this tale, and finally to an understanding of the meaning of the words and the story of *Jabberwocky*.

## **Program**

### **Polished Brass (2001)**

*for Brass Quintet*

Brass Avenue

Nancy McBride, trumpet

Ryan Frizzel, trumpet

Tammy Hoyle, horn

Alden Lowrey, trombone

Mark Preece, Tuba

### **Jitterbug (2002)**

*for Solo Bassoon*

Ondrej Golias, bassoon

### **Sailing the High 'C' (2001)**

*Electroacoustic Music*

### **Jabberwocky (2002)**

*for Four Solo Voices, Violin, B-flat Clarinet,  
French Horn, Percussion, and Piano*

Ondřej Goliáš, conductor

Ardelle Ries, soprano

Joy Berg, alto

John Huck, tenor

Ryan Sigurdson, bass

Jennifer Bustin, violin

Don Ross, clarinet (B-flat)

Tammy Hoyle, French horn

Trevor Brandenburg, percussion

Roger Admiral, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music degree.

Reception to follow in the Arts Students' Lounge.



## Upcoming Events

24 Monday, 12:00 pm **CANCELLED**

### Noon-Hour Organ Recital

The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta.

Free admission

25 Tuesday, 3:30 pm

Piano Masterclass

with Visiting Artist **Stéphane Lemelin**

Free admission

25 Tuesday, 8:00 pm

Master of Music Recital

**James Chilton, trombone**

Program will feature works by  
Albrechtsberger, Bozza, Serocki,  
Cage and Pryor

Free admission

26 Wednesday, 4:00-6:00 pm

Lecture

with Distinguished Visitor

**Ivars Taurins**

*Performance Practice and the Modern  
Musician: an Approach to Style*

Studio 27, Fine Arts Building

Free admission

26 Wednesday, 8:00 pm

*Music at Convocation Hall*

**Ménage à Trio**

**Stéphane Lemelin, piano**

**Martin Riseley, violin**

**Tanya Prochazka, cello**

with guests

**Alycia Au and Andrew Wan, violin**

**Aaron Au, viola**

Claude Debussy *Piano Trio*

Maurice Ravel *Piano Trio*

Ernest Chausson *Concerto in D for*

*Violin, Piano and String Quartet*

Tickets: \$12/Adult, \$7/Student/Senior

28 Friday, 4:00-7:00 pm

Open rehearsal

**University of Alberta Concert**

**Choir, Madrigal Singers and**

**University Symphony Orchestra**

with Distinguished Visitor

**Ivars Taurins, Conductor**

Free admission

29 Saturday, 7:00 pm

**University of Alberta Concert**

**Choir**

**Madrigal Singers and University**

**Symphony Orchestra**

**Ivars Taurins, Conductor**

Distinguished Visitor

West End Christian Reformed

Church

29 Saturday, 7:00 pm **CANCELLED**

**Northern Alberta Honor Band**

**Fordyce Pier, Conductor**

Free admission

30 Sunday, 3:00 pm

Visiting Artist Recital

**John Grew, organ**

Program will include works  
by JS Bach, Byrd, de Grigny,  
Hambraeus and Willan

31 Monday, 4:00-5:30 pm

Graduate Keyboard Seminar

with Visiting Artist **John Grew**

*Ornamentation in Bach's*

*Keyboard Music*

Free admission

### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

